

MUSIC - UNIVERSITY OF TORONTO



3 1761 10867224 7

Guilmant, Félix Alexandre
[Pièces dans différents
styles, organ]
Pièces dans différents
styles pour orgue

M

11

G85P52

livr.5



Presented to the
LIBRARY *of the*
UNIVERSITY OF TORONTO
by

MRS. W. E. BENNETT

Nouvelle Édition
avec texte Français et Anglais.

PIÈCES

dans différents styles

POUR

ORGUE

PAR

ALEXANDRE GUILMANT



M
11
G85 P52
livr. 5

1^{re} LIVRAISON (Op.15).

Communion (n° 1), *en sol*.
Marche sur un thème de Händel.
Cantilène pastorale *en si mineur*.

2^e LIVRAISON (Op.16)

Andante con moto *en mi*.
Prière (n° 1), *en fa*.
Verset et Amen sur l'Hymne de la Fête
de l'Épiphanie.
Scherzo *en fa*.

3^e LIVRAISON (Op.17).

1^{re} SÉRIE
Prière (n° 2), *en mi b*.
Deux Amen pour les hymnes du 4^e ton.
Marche funèbre et Chant séraphique.
Mélodie *en la b*.
Antienne pour le Dimanche de Quasi-
modo (Alleluia).

4^e LIVRAISON (Op.18):

Grand Chœur *en ré* (Alla Händel).
Allegro *en fa # mineur*.
Invocation *en si b*.
Deux Versets et Amen sur l'hymne: Iste
Confessor.

5^e LIVRAISON (Op.19).

Allegretto *en si mineur*.
1^{er} Offertoire sur deux Noëls.
Fughetta sur l'Hymne du Dimanche de
Quasimodo.
Communion (n° 2), *en sol*.
Verset *en fa*.

6^e LIVRAISON (Op.20).

Première Méditation *en la*.
Deuxième Méditation *en fa # mineur*.
Caprice *en si b*.

7^e LIVRAISON (Op.24).

Morceau de Concert, Prélude, Thème.
Variations et Final.

8^e LIVRAISON (Op.25).

Marche nuptiale *en mi*.
Élévation *en la b*.
Fugue *en ré*.

9^e LIVRAISON (Op.33).

2^e SÉRIE
Antienne *en sol*.
2^e Offertoire sur des Noëls.
Verbum supernum, Strophes d'hymne.
Andante *en sol*.

10^e LIVRAISON (Op.40).

Fugue *en la b*.
Canzone *en la mineur*.
Canon *en si b*.
Final, Grand Chœur *en mi b*.

11^e LIVRAISON (Op.44).

Adoration.
Élégie-Fugue.
Marche de procession *en fa*.

12^e LIVRAISON (Op.45).

Lamentation.
Mélodie *en ré*.
Tempo di Minuetto *en ut*.
Communion (n° 3), *en la mineur*.
Verset sur l'Hymne: Ave Maris stella.

13^e LIVRAISON (Op.69).

Cantilena *en si b*.
Postlude Nuptial.
Prélude funèbre *en mi mineur*.
Fugue *en sol*.

14^e LIVRAISON (Op.70).

Adagio d'Ariane (op.53).
Introduction et Fugue *en ré mineur*.
Rêverie *en sol*.
Offertoire *en mi b*.

15^e LIVRAISON (Op.71).

3^e SÉRIE
Légende et Final symphonique.
Invocation *en la mineur*.
Prière et Berceuse (op.27).

16^e LIVRAISON (Op.72).

Marche d'Ariane (op.53).
Fugue *en fa*.
Pastorale (op.26).

17^e LIVRAISON (Op.74).

Marche élégiaque.
Consolation.
Andante Sostenuto ed allegro giocoso.
Communion (N°4) *en la b*.

18^e LIVRAISON (Op.75).

Pièce Caractéristique dans le mode Phrygien.
Morceau Symphonique.
Fugue *en fa Mineur*.
Offertoire *en si b*.

5^{ème} Livraison.

Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine

Leipzig, OTTO JUNNE
Bilbao, L. E. DOTÉSIO,
8, Calle de Doña Maria Muñoz

Londres,
SCHOTT & CO


Chez l'Auteur, 10, Chemin de la Station Meudon

Bruxelles, SCHOTT Frères.
56, Montagne de la Cour.

New-York, G. SCHIRMER
Amsterdam, G. ALSBACH & CO
O.Z. Voorburgwal, 99



AG



Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

<https://archive.org/details/31761108672247>

ALLEGRETTO en SI mineur
POUR L'ORGUE.

ALLEGRETTO in B minor
FOR THE ORGAN.

(5^e Livraison.)

ALEX: GUILMANT. (*)
OP. 19.

(5th Book)

INDICATION
DES JEUX: { RÉCIT: (3^e Clavier) Hautbois seul.
G^d ORGUE: (2^e Clav.) Flûte harmonique ou Bourdon de 8 P.
et Salicional de 8 P.
POSITIF: (1^{er} Clav.) Clarinette et Bourdon de 8 P.
PÉDALE: Bourdons de 16 et 8 P.

PREPARE: { SWELL: (3rd Key Board) Oboe only.
GREAT: (2nd Key Board) Harmonic Flute or Stop.
Diap. 8 F^t and Salicional 8 F^t
CHOIR: (1st Key Board) Clarinet and Stop. Diap. 8 F^t
PEDAL: Stop. Diap. 16 and 8 F^t

MANUALE.

(♩ = 80)

G. O.

PÉDALE.

Sw.
Récit.

Otez le Salicional.
Salicional in.

(*) Quatre notes de la Romance sans paroles de Mendelssohn, Op. 67, N^o 5, ont servi de thème pour ce morceau.
The theme of this piece was suggested by four notes from Mendelssohn's Songs Without Words, Op. 67, N^o 5.

(A. G. 1)



First system of musical notation. It consists of five staves. The top staff is a single melodic line with a trill marked '2 3'. The second staff is a vocal line with lyrics 'Récit. Sw.' and a 'G. 0.' marking. The third and fourth staves are a piano accompaniment. The fifth staff is a bass line. The tempo markings 'rit.' and 'a tempo.' are present.



Second system of musical notation, continuing the piece. It consists of five staves with various musical notations including notes, rests, and slurs.



Third system of musical notation. It features repeated patterns of 'Sw. Récit.' and 'G. 0.' markings across the staves.



Fourth system of musical notation, continuing the piece with repeated 'Sw. Récit.' and 'G. 0.' markings.

Sw. Récit.

G.O. $\frac{1+}{21}$

rit

ôtez le Hautbois
et mettez la
Voix Céleste.

Oboe in draw
Voix Céleste

This system contains the first staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked 'Sw. Récit.' and features a series of sixteenth-note runs. A 'rit' (ritardando) marking appears towards the end of the system. A rehearsal mark 'G.O.' with a bracketed '1+' and '21' is present. A text instruction 'ôtez le Hautbois et mettez la Voix Céleste.' is written above the staff, and 'Oboe in draw Voix Céleste' is written below it.

Récit. Sw. 2 $\frac{3}{5}$

pp *a tempo.*

Sw. Récit.

This system contains the second staff of music. It continues the musical piece with a treble clef and two sharps. It is marked 'Récit. Sw. 2' with a '3/5' time signature. The dynamics 'pp' (pianissimo) and 'a tempo.' are indicated. A 'Sw. Récit.' marking is also present. The system includes various musical notations such as notes, rests, and slurs.

cresc.

dim.

This system contains the third staff of music. It features a treble clef and two sharps. The dynamics 'cresc.' (crescendo) and 'dim.' (diminuendo) are marked. The system includes various musical notations such as notes, rests, and slurs.

pp

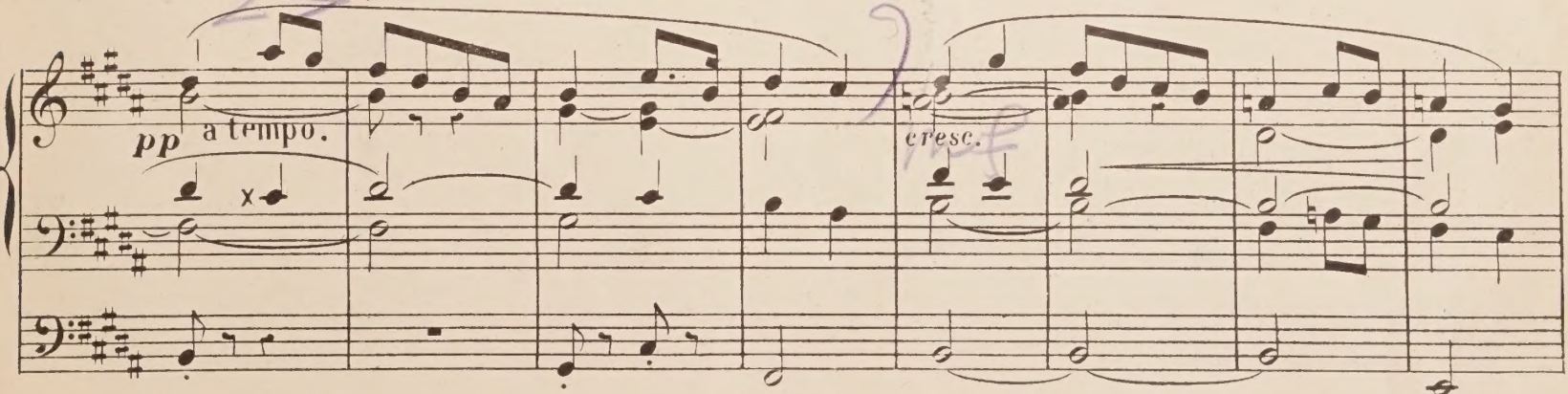
cresc.

rall.

This system contains the fourth staff of music. It features a treble clef and two sharps. The dynamics 'pp' (pianissimo), 'cresc.' (crescendo), and 'rall.' (ritardando) are marked. The system includes various musical notations such as notes, rests, and slurs.

pp *a tempo.*

cresc.

This system contains the fifth staff of music. It features a treble clef and two sharps. The dynamics 'pp' (pianissimo), 'a tempo.', and 'cresc.' (crescendo) are marked. The system includes various musical notations such as notes, rests, and slurs.

pp

pp G. O. Bourdon seul.
Stop diap. only.

pp

Otez la Voix céleste
mettez le Hautbois.

Voix Céleste in,
Draw Oboe.

aj. Fl. harm.
add Harm. Fl.

Ch.
Positif.

Sw.
Récit.

Musical score for a piece, likely a vocal and piano setting. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves.

System 1: Features a vocal line (Soprano) and piano accompaniment. The vocal line has a red 'X' over the first measure. The piano part has a red 'X' over the first measure.

System 2: Continues the vocal and piano parts. The vocal line has a red 'X' over the first measure. The piano part has a red 'X' over the first measure.

System 3: Continues the vocal and piano parts. The vocal line has a red 'X' over the first measure. The piano part has a red 'X' over the first measure.

System 4: Continues the vocal and piano parts. The vocal line has a red 'X' over the first measure. The piano part has a red 'X' over the first measure.

Performance instructions and tempo changes are indicated throughout the score:

- Ch: Pos:** (Chorus Position) - Indicated above the vocal line in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.
- Sw: Récit.** (Soprano Recitative) - Indicated above the vocal line in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.
- rit.** (ritardando) - Indicated below the piano part in measure 1.
- a tempo.** (al tempo) - Indicated below the piano part in measure 2.
- G. O.** (Gloria O) - Indicated below the piano part in measure 2.
- 1** (first ending) - Indicated below the piano part in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.
- 2** (second ending) - Indicated below the piano part in measure 2.
- 3** (third ending) - Indicated below the piano part in measure 2.

Ch: Pos: (6) Sw: Recit. G. O. Sw: Recit.

Ch: Pos: Sw: Recit. Ch: Pos: Sw: Recit.

G. O.

Sw: Recit. Ch: Pos.

Sw: Recit. G^d O. Bourdon seul. Recit. Sw. (G^d O. Stop. Diap. only) rit. pp

Boulogne s-mer 1865.

N. B. Ce morceau est aussi publié pour le Piano.
 This piece is also published for the Pianoforte.

(A. G. 1.)

OFFERTOIRE
SUR DEUX NOËLS
POUR L'ORGUE.

OFFERTOIRE
UPON TWO CHRISTMAS THEMES
FOR THE ORGAN.

(5^e Livraison.)

ALEX: GUILMANT.
OP. 19.

(5th Book.)

INDICATION DES JEUX: **RÉCIT:** Tous les Fonds (Trompette préparée)
G^d ORGUE: Tous les Fonds de 16, 8 et 4 P.
POSITIF: Clarinette et Flûte harmonique de 8 P.
PEDALE: Jeux de Fonds de 32, 16 et 8 P.

PREPARE: **SWELL:** Diapasons.
GREAT: Foundation stops 16, 8 and 4 F.
CHOIR: Clarinet and Harmonic Flute 8 F.
PEDAL: 32, 16 and 8 F.

All^o moderato. (♩ = 92)

MANUALE.

PEDALE.

Coupled to G^d O.

ôtez 4 P.
 4 F! in.

ôtez 16 P.
 16 F! in.

Récit.
 Sw:

ôtez la Tirasse.

ôtez le 32 P.
 32 F! in.

Ped. Uncoupled.

NOËL.

All.^{mo} (♩ = 104) Pos:
 Ch:

Récit. Jeux doux de 8.
 Sw: Soft 8! F!

Bourdon 16 et 8 P.
 Soft 16 ant 8 F!

Pos: Fl: seule
 Ch: Fl only

First system of musical notation. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff (bass clef) has a simpler line with some beamed eighth notes. The bottom staff (bass clef) contains a bass line with some beamed eighth notes. A dynamic marking *p* is placed above the middle staff. An annotation *add Soft 4 F. Flute.* is written above the top staff. Below the middle staff, the text *Récit: Trompette.* and *Sw: Corneopéan.* is written.

Second system of musical notation, continuing the complex melodic and harmonic development of the first system.

Third system of musical notation, featuring more intricate melodic patterns in the upper staves.

Fourth system of musical notation. It includes several annotations: *G^d 0.16, 8 et 4 P₂* and *mf G^d 0.16, 8 et 4 P₂* in the top staff; *Récit.* and *G. 0.* in the middle staff; *Récit. Sw:* in the bottom staff; and *avec Tirasse du G^d 0.* and *G^d to Ped* in the bottom staff.

Fifth system of musical notation. It includes the annotation *G. 0.* in the top staff. At the bottom center of the page, below the staves, is the text *A G 1*.

ADESTE FIDELES

And^{te} (♩ = 88) - Mélodie de JOHN READING (1677-1764.)

Pos: * Fl: harmonique.
Ch: Harmonic Flute.

Otez les fonds du G^d. O.**
et mettez Gambe et Bourdon de 8.

G^d. O. Diapasons in Salicional or
Gamba and Stop, diap. 8 F^t only.

Récit Voix humaine. Bourdon et Tremb.
Sw. Vox humana, Stop, Diap. 8. Trem.

sans Tirasse.

Ped Uncoupled.

Pos: Ch. G. O.

Pos: Ch. G. O. Pos: Ch. G. O. Pos: Ch. G. O.

G. O. Su. Récit.

Pos: Ch. G. O.

* Pos: 1^{er} clavier. Ch: 1st Key Board.
** G^d O. 2^e clavier. G^d O. 2nd Key Board.

Su.
Recit.

(11)

77

First system of musical notation. The upper staff (treble clef) contains a vocal line with notes and rests. The lower staff (bass clef) contains a piano accompaniment. Annotations include "G. O." and "Pos: Ch." with arrows pointing to specific notes.

Second system of musical notation. Similar to the first, with vocal and piano parts. Annotations include "Récit Su" and "G. O." with arrows.

Third system of musical notation. Includes lyrics: "ere - scen - do. f". Annotations include "dim." and "Récit Su" with arrows.

Fourth system of musical notation. Includes lyrics: "Ch." and "Pos:". Annotations include "pp" and "G. O." with arrows.

Fifth system of musical notation. Includes lyrics: "Pos: Ch.", "M. D.", "R. H.", "M. G.", "L. H.". Annotations include "G. O." and "pp" with arrows.

A Monsieur FOURNIER.

FUGHETTA

SUR L'HYMME DU DIMANCHE DE QUASIMODO

POUR L'ORGUE.

ALEX: GUILMANT.

(5^e Livraison.)

OP: 19.

FUGHETTA

UPON THE

HYMN OF THE 1st SUNDAY AFTER EASTER

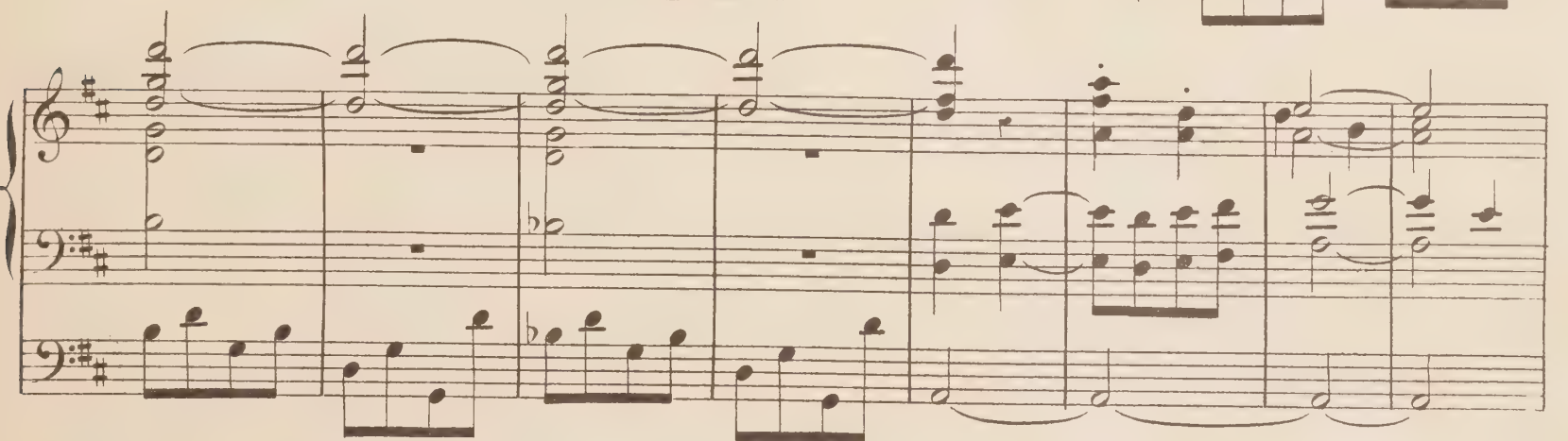
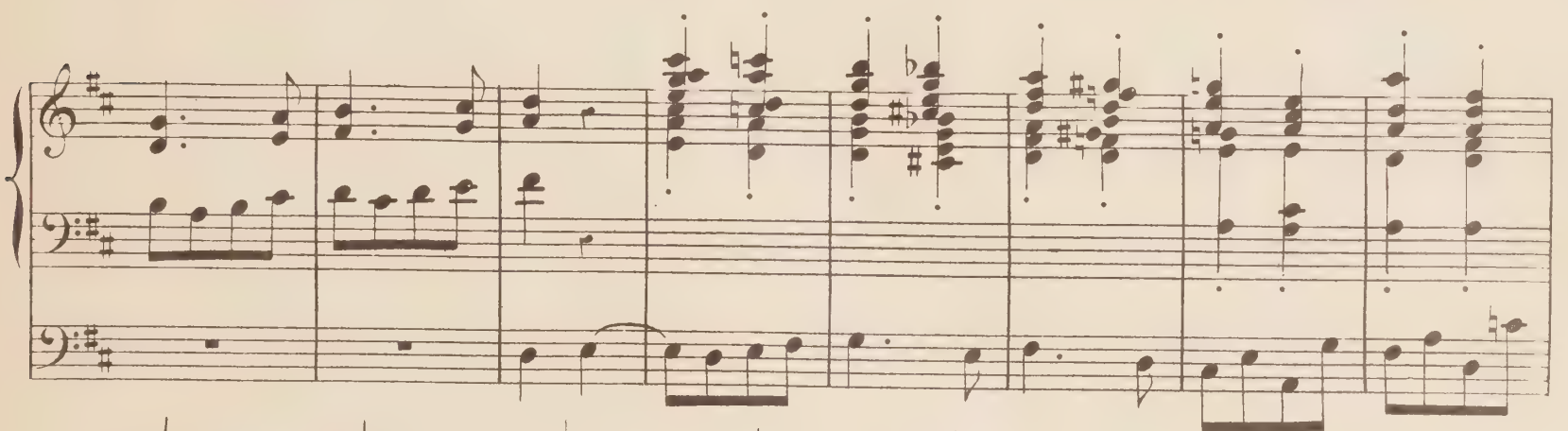
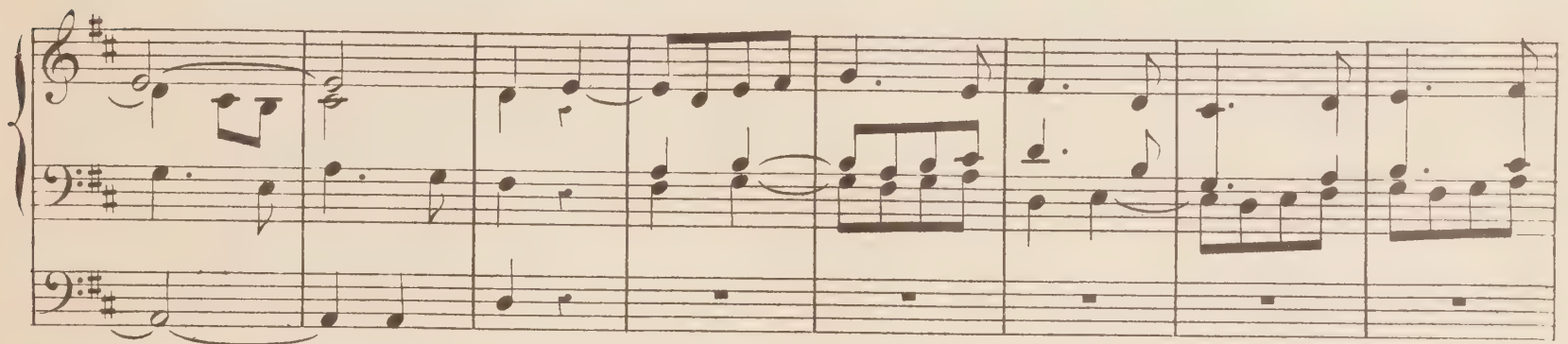
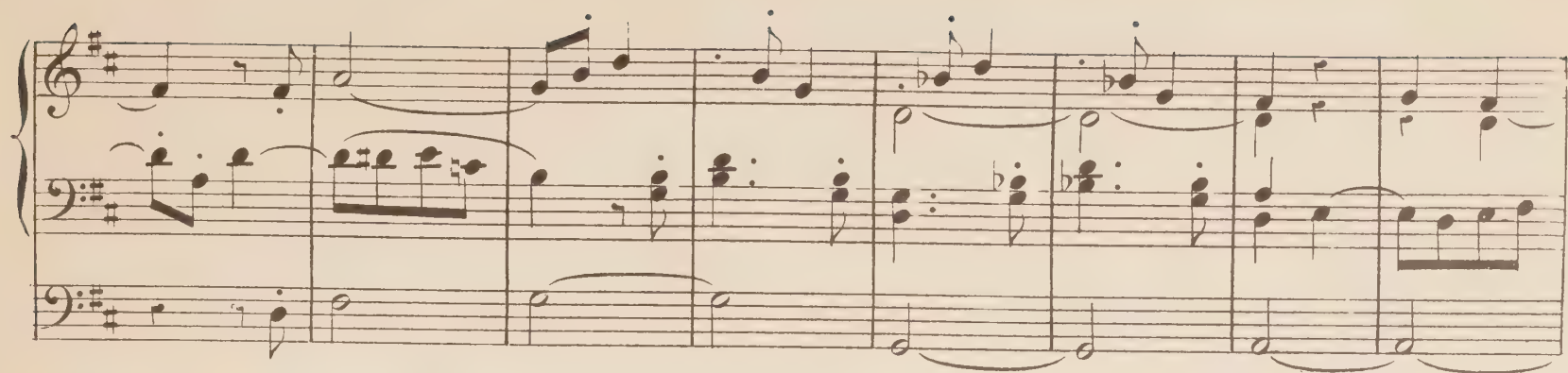
FOR THE ORGAN.

(5th Book.)

Allegro vivace. (♩=120)

MANUALE.

PEDALE.



COMMUNION (N° 2.)

pour l'ORGUE par [for the ORGAN by

ALEX: GUILMANT.

OP: 19.

(5^e Livraison.)(5th Book.)

INDICATION DES JEUX: **RÉCIT:** Flûtes de 8 et 4 P.
G^d ORGUE: Gambe, Salicional et Bourdon de 8 P.
POSITIF: Basson ou Clarinette de 8 P.
PÉDALE: Bourdon de 16 et Flûte de 8 P.

PREPARE: **SWELL:** 8 and 4 F^t Flutes.
GREAT: Gamba or Dulciana, Salicional and Stop. Diap. 8 F^t
CHOIR: Bassoon and Stop. Diap. 8 F^t
PEDAL: Soft. 16 and 8 F^t

And^{te} con moto. (♩ = 92)

MANUALE.

PEDALE.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and slurs. A marking "G. O." is present in the right-hand part towards the end of the system.



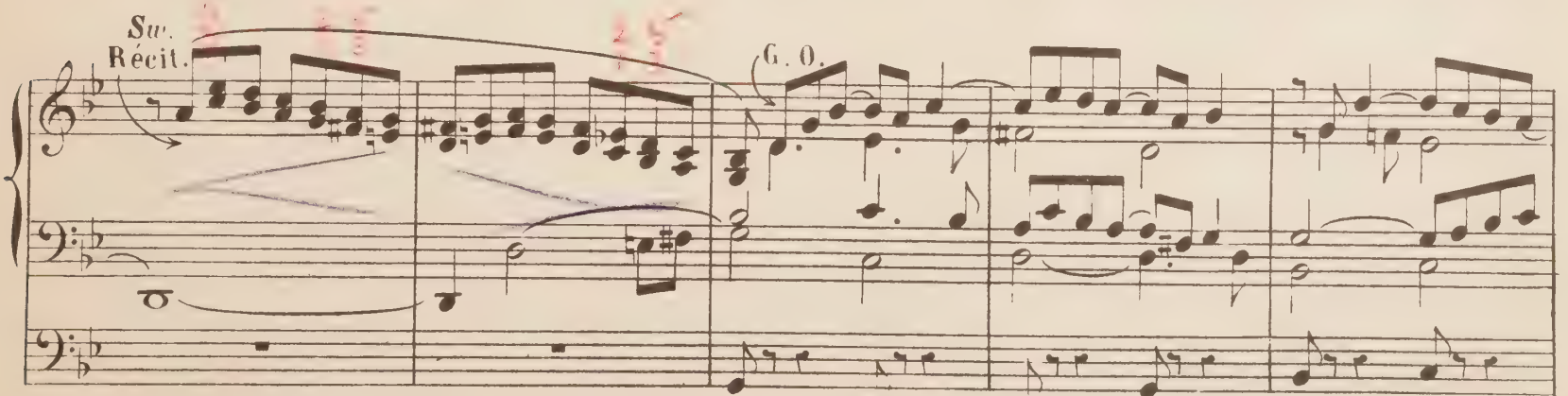
Second system of musical notation. It begins with the instruction "Legato." in the treble staff. The notation continues with various note values and slurs. A marking "G. O." is present in the treble staff, and "Tirasse du G. O. G! to Ped." is written in the bass staff.



Third system of musical notation, continuing the piece with various note values and slurs. There are some red markings in the treble staff, possibly indicating corrections or performance instructions.



Fourth system of musical notation, featuring various note values and slurs. The notation is consistent with the previous systems.



Fifth system of musical notation. It begins with the instruction "Su. Récit." in the treble staff. The notation includes various note values and slurs. A marking "G. O." is present in the treble staff. There are some red markings in the treble staff, possibly indicating corrections or performance instructions.

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass clef. The second system has a treble and bass clef. The third system has a treble and bass clef. The fourth system has a treble and bass clef. The fifth system has a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

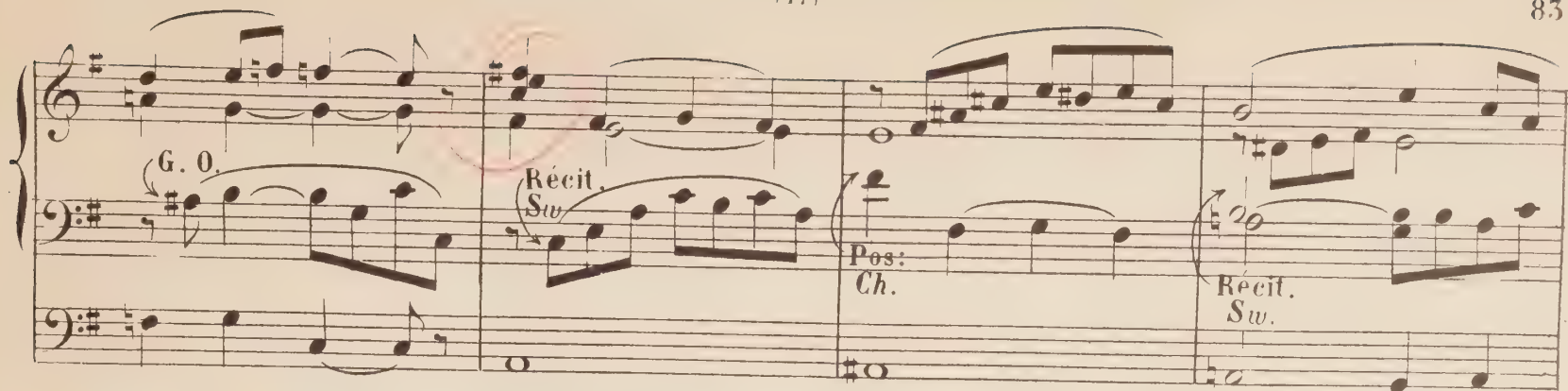
Sw.
Récit.

Récit.
Sw.
Sans Tirasse.
Ped. Uncoupled.

Pos:
Ch.

Récit.
Sw.

G. O.
Récit.
Sw.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. There are annotations: "G. O." in the first measure of the middle staff, "Récit. Sw." in the second measure of the middle staff, "Pos: Ch." in the third measure of the middle staff, and "Récit. Sw." in the fourth measure of the middle staff.



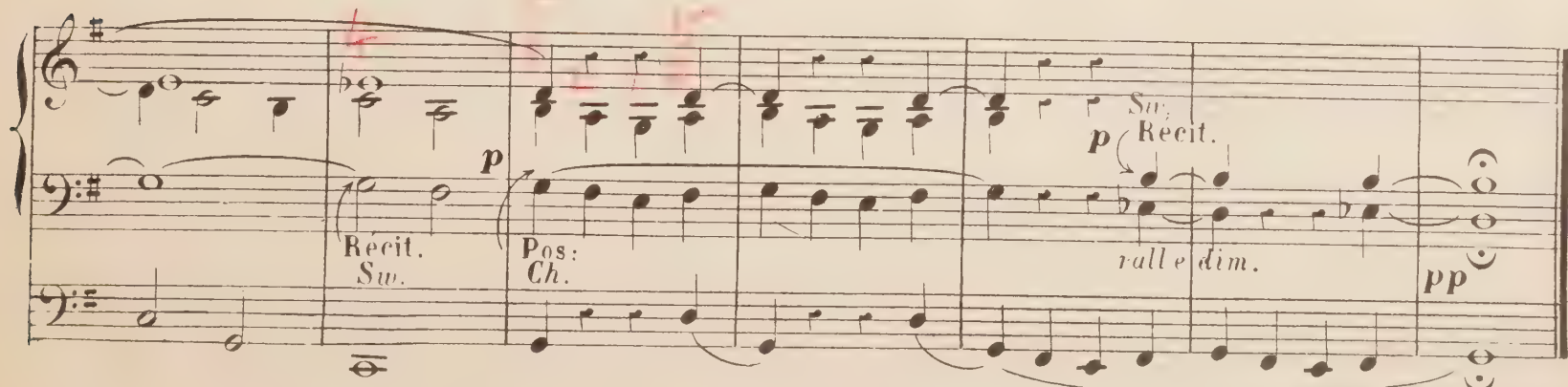
Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. There is an annotation "G. O." in the second measure of the middle staff.



Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. There are annotations: "Récit. Sw." in the third measure of the middle staff, and "G. O." in the fourth measure of the middle staff.



Fifth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs. There are annotations: "Récit. Sw." in the second measure of the middle staff, "Pos: Ch." in the third measure of the middle staff, "p" in the fourth measure of the middle staff, "Récit. Sw." in the fifth measure of the middle staff, "p" in the sixth measure of the middle staff, "ralle dim." in the seventh measure of the middle staff, and "pp" in the eighth measure of the middle staff.

VERSET

FANTAISIE POUR L'ORGUE.

INTERLUDE

FANTASIA FOR THE ORGAN.

(5^e Livraison.)

ALEX: GUILMANT.

OP. 19.

(5th Book.)

Allegro. (♩ = 100)

MANUALE.

p

Bourdon et Salicional de 8 P. Stop.

Diap. and Salicional

8 F^t

sempre staccato.

PEDALE.

16 et 8 P.

Soft 16 and 8 F^t

The musical score is written for organ, with a Manuale section (top two staves) and a Pedale section (bottom two staves). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro. (♩ = 100)'. The score consists of four systems of music. The first system includes registration instructions: *p* Bourdon et Salicional de 8 P. Stop. Diap. and Salicional 8 F^t, and *sempre staccato.* for the Manuale. The Pedale part is marked '16 et 8 P.' and 'Soft 16 and 8 F^t'. The subsequent systems continue the musical development with various chordal textures and melodic lines in both hands.



The first system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a series of chords and some moving lines. The middle staff is a grand staff with a treble and bass clef, containing a series of chords. The bottom staff is a single bass clef staff containing a series of eighth notes.



The second system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a series of chords and some moving lines. The middle staff is a grand staff with a treble and bass clef, containing a series of chords. The bottom staff is a single bass clef staff containing a series of eighth notes.



The third system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a series of chords and some moving lines. The middle staff is a grand staff with a treble and bass clef, containing a series of chords. The bottom staff is a single bass clef staff containing a series of eighth notes.



The fourth system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a series of chords and some moving lines. The middle staff is a grand staff with a treble and bass clef, containing a series of chords. The bottom staff is a single bass clef staff containing a series of eighth notes.



The fifth system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a series of chords and some moving lines. The middle staff is a grand staff with a treble and bass clef, containing a series of chords. The bottom staff is a single bass clef staff containing a series of eighth notes.

The musical score is written for piano and consists of five systems, each with three staves. The notation is in a key with one flat (B-flat) and a common time signature. The first system features a complex texture with many beamed sixteenth and thirty-second notes in the upper staves, while the lower staff has a more melodic line. The second system continues this texture with some changes in the lower staff. The third system shows a more sustained texture with longer note values. The fourth system features a more rhythmic texture with many eighth and sixteenth notes. The fifth system concludes the piece with a 'rit.' (ritardando) marking and a final cadence. The page is numbered 86 in the top left and (20) in the top center.

9-72

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Guilmant, Félix Alexandre
11 [Pièces dans différents
G85P52 styles, organ]
livr.5 Pièces dans différents
 styles pour orgue

Music

